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THE COLONNADE

It's
Our
Duty
To
Inform



April 9, 1973

Georgia College, Milledgeville, Georgia 31061

Volume 49, Issue 9

Wade In Running

The Home Economics Club of Georgia College will have a representative running for State Treasurer at the Georgia Student Home Economic Association Convention. Gloria Wade, of Cochran, will travel to Atlanta on May 11, to participate in the Convention which is to be held March 11th & 12th, at the Royal Coach Inn.

Gloria is the daughter of Mr. & Mrs. John J. Wade of Cochran, Ga. She graduated from Middle Georgia College and is now attending Georgia College. As a Junior, Gloria hopes to major in Home Economics Education.

Gloria will be accompanied by several other girls who will be delegates to the convention. Ideas for the local chapter and learning experiences are hoped to be obtained while at the convention.



Shown above are scenes from the 1972-73 Walkathon. Included in the pictures are Keith Jones, David Anderson, "Jers"; Dr. Martha Walton, Charlene Gowan, and Billie Sue Pippin.



Walkathon In Works

The fourth Georgia College Cancer Walkathon will be held on Saturday (April 7) to raise money for the American Cancer Society. Administration and faculty members and students will participate.

Participants will ask for pledges for money for each mile hiked or cycled from faculty members, students, and those in the community.

Participants will assemble for the grueling 25-mile trek at the Clark Street parking lot on the campus at 8 a.m. The group will leave Milledgeville on Ga. Rt. 22 and turn right on Ga. Rt. 212. The marchers and cyclists will then turn left on Halsam's Marina Road, and left again on the Clay-Woodall Road, returning to Milledgeville on Rt. 22 to the parking lot. Cyclists may travel the route twice, making a total of 50 miles. The walkathon will end at 4 p.m.

Members of the GC faculty and administration will man check points along the route. Campus security police, volunteers from the GC nursing education department, city police, and sheriff's office personnel will be on hand to provide security for participants.

Harold Shadwell, director of Food Services at GC, and Dr. Martha Walton, professor of Health, physical education and recreation at the college, will participate in the walkathon for the fourth time.

Last year, 58 from the college participated, raising more than \$1,500 for the ACS. The goal this year has been set at \$3,000.

Freshmen

CLASS MEETING

Tuesday, April 10, Napier Rec

Maxwell Boycotts And Why

By the time this reaches the printers, students will have had several days of meatless fare in the Maxwell Union dining hall. Georgia College food service has joined the national boycott of meat and poultry called for the week of May 1 through May 7.

Anyone charged with the responsibility of buying foods is well aware of skyrocketing beef, pork, and poultry prices. Many students at G.C. are not aware of these rising costs which affected their parents or their college food service.

Hal Shadwell, director of Food Services at Georgia College decided to participate in this boycott by offering egg, cheese, seafood and soybean protein substitute entrees for the entire week. Mr. Shadwell stated: "I

don't really believe this boycott will have any real impact on prices, since it's a temporary measure, but it will dramatize the plight of the food purchaser, and perhaps begin to alter the life style of the consumer. As a nation, we are eating too much. We are eating foods that are costly to produce. (It takes 8 lbs. of feed to finish out one pound of beef, and one and one half pounds of feed to finish out one pound of catfish.) The consumer is buying fancy pre-packaged mixes, TV dinners, brightly colored, enticingly labelled foods designed to attract the impulsiveness of American shoppers.

All these things cost money. Money we should not and cannot afford to spend. It is this change in life style that I hope this boycott

will begin to effect. I hope our students will begin to look carefully at what their demands for solid meat, heavy diets, more service (like somebody to take their trays to the dish window.) can not increase the amount they will be forced to pay. It is not tax money that pays for their food. It is their money alone that supports their food service at Georgia College."

Mr. Shadwell urged all students to unite in an effort to reduce all costs by encouraging fellow students not to misappropriate ashtrays, salt shakers, silverware, etc. He asked that expensive meats and poultry be eschewed and that self discipline be encouraged to help the whole Georgia College community fight the alarmingly high prices.

Here They Come!!

On April 14th, eleven girls will compete for the title of Miss Georgia College for the year 1973-74. From the freshman class there are: Miss Lillie Angelyn Berry, 18 years of age, from Port Hueneme, California, majoring in Special Education; Miss Charlotte Ann Henderson, 18 years of age, from Macon, Georgia, majoring in Music Education; Miss Laurel Eve Tillman, 18 years of age, from West Point, Georgia, majoring in Music. From the sophomore class there are: Miss Susan Eugenia Clayton, 19 years of age, from Waco, Georgia, majoring in Home Economics Education; Miss Margaret Susan Jones, 19 years of age, from Atlanta, Georgia, majoring in Business Education. From the junior class there are: Miss Iris Sybil Bridges, 20 years of age, from Spartanburg, South Carolina, majoring in Elementary Education; Miss Sarita Louise Deal, 20 years of age, from Hazlehurst, Georgia, majoring in Sociology; Miss Deborah Dale Foster, 21 years of age, from Gray, Georgia, majoring in Music Education; Miss Sandra Faye McMillan, 20 years of age, from Macon, Georgia, majoring in Elementary Education; Miss Silvia DePalma. Best of luck to all of you.

GC Prof Selected

Dr. Thomas M. Deaton, associate professor of history and political science at Georgia College, has been selected for inclusion in the 1973 edition of Outstanding Educators of America.

Nominations for the program are made by the officials of colleges and universities including presidents, deans and department heads. Their selection guidelines include an educator's talents in classroom, contributions to research, administrative abilities, civic service and professional recognition.

Dr. Deaton, was previously an instructor at the University of Georgia. He came to Georgia College in 1967.

Where It's At

Have you been wondering what is going on around you? Have you been wondering where to go for answers to problems? Have you been searching for something to live for? Well, an answer has been found and is happening every Wednesday night at Napier Hall in the study room. It is the weekly Bible study. It is a gathering where there is a lot of singing, sharing, and praising. Everyone is invited, no exceptions are made. Many things are happening on campus that are causing much uproar, so bring your Bible and come discuss them. All that is required is the desire to come. Bring a friend and join in the fun of letting it all out and being filled up with Love—Real Love. So come on over. That is Wednesday night at 9:00 PM to 10:00 PM in the Study Room off the main lobby of Napier. See you there.

Pam Deaton Honored

Pamela C. Deaton of Milledgeville has been accepted for membership in the honor society of the School of Nursing at the Medical College of Georgia.

The honor society at MCG has a membership of 64 undergraduate and graduate students and faculty. Members are selected on the basis of scholastic achievement, professional leadership, and desirable personal qualities. A minimum average of 3.5 is also required.

Mrs. Deaton received her associate in nursing degree at Georgia College. She is the wife of Dr. Thomas Deaton, associate professor of history and political science at the college.



Watch For
BLACKOUT



Yes, There Is A BSU

Hi, although a lot of you may not know it, but G.C. does have a BSU. That stands for Baptist Student Union. We here at the BSU are talking to let everyone on campus know there is one. We have a real good time. We do a lot of neat things like: deputations, conferences, babysitting, good speakers, car washes, spaghetti suppers, singing, laughing, playing games, etc. and praying! All in all we have a great time of fellowship. The officers for this year include: President-Deborah Newton; Vice President-Doraine Reynolds; Secretary-Leslie Hellenga; Summer Missions-Gail Hudson; Deputations-Joy Webb; Publicity-Carol Adler; Recreation-David Ayers; Area Manager-Jim Davis. We have a bunch of good officers and a good club. Don't give up on us before you try us—give us a chance. You will have a great time, promise. We are meeting now at the BSU House on West McIntosh at 5:45. It is the second house on the right in front of Russell. It will not last long; you can study after its over. PLEASE COME!!

Woman's Club Holds Fashion Show

The Georgia College Women's Club will celebrate the beginning of spring Saturday (April 7) with a noon style show and salad luncheon in the garden of the Old Governor's Mansion in Milledgeville.

The style show will feature spring fashions modeled by GC students and faculty staff members and wives. Mrs. Sue Simpson, wife of Dean William C. Simpson, is in charge of planning for the event. Miss Marie Smythia, assistant professor of

home economics at the college, is coordinating the fashion show.

Members attending the luncheon have been asked to bring their favorite salad dish and the recipe for the salad. Recipes will be collected and compiled for distribution to participating members.

In the event of rain, the fashion show and luncheon will be held inside the Mansion, which is now the home of Dr. and Mrs. J. Whitney Bunting.

Atlanta Symphony Presents Concert

The Atlanta Symphony Orchestra, under the direction of Robert Shaw, presented its annual concert at the Central State Hospital Auditorium last Wednesday evening, March 23. A delightfully varied program was offered, consisting of two traditional works, Haydn's Symphony No. 87 in A Major and Tchaikovsky's beautiful Overture-Fantasia from Romeo and Juliet. These were followed by two more recent compositions, Hindsmith's Symphonic Metamorphosis on Themes by Carl Maria von Weber, and Bennets Symphonic Picture of George Gershwin's great American opera, Porgy and Bess.

Senior Presented Music Award

Jim R. Smith, Jr., a senior music major at Georgia College, recently won a first place award in the junior-senior college men's level of vocal competition at the Southeastern Regional Auditions of the National Association of Teachers of Singing.

Several weeks ago, Jim was awarded a first place award in the same level of classification by the Georgia chapter of the National Association of Teachers of Singing. Accompanist for Jim at both auditions was Edith Jones, a junior music major at the college from Harlem, Ga.

Jim, a baritone, is the son of the Rev. and Mrs. Jim R. Smith, Sr. of Americus. He has been a voice student of Laura Hillman at GC for three years.



Eta Alpha Elects Officers

The Eta Alpha Chapter of Phi Mu Alpha Sinfonia Fraternity recently elected its officers for 1973-1974; they will be installed in ceremonies on Tuesday, April 24.

O'Connor Film Shown At Woman's Club

A film entitled "Galley Proof" was the feature of the sixth meeting of the year for the Georgia College Woman's Club on Tuesday March 6.

In the film, produced by WRCA-TV in New York, Flannery O'Connor was interviewed by Harvey Breit in 1955 just before the publication of Miss O'Connor's book, "A Good Man is Hard to Find."

Miss O'Connor is one of GC's most distinguished alumnae. Breit, at the time the film was made, was associate editor of the New York Times' book section.

Mrs. Charles Beard was hostess chairman for the 8 p.m. meeting, held in the Ina Dillard Russell Library on the campus.

The club meets monthly, usually at a different location on campus.

Theme this year is "Georgia College On My Mind."

Aeolians Sing

Monday March 26, 1973 was a exciting day for the Georgia College Aeolian Singers. They left early and traveled to Savannah, Georgia to sing for the Governor's Banquet at the Rotary Club Convention. With the help of Dr. Specht and Mr. Fielding Whipple the Aeolian's received this all expensed paid trip. After arriving in Savannah they were fed a delicious lunch at the Pircate's House. For afternoon entertainment, the Aeolian's along with the Rotarian had the Savannah Country Club and Golf Course to use as they pleased.

Mr. Bittick, the director, along with members of the group played 18 holes of golf. Other members of the group did such things as play tennis, find shady spots and enjoy themselves. Tim Ehlers and Mary Brabson even went as far as taking a walk toward Savannah. Rest, exercise, and plain fun rounded out the afternoon.

That evening the Aeolian's were fed another meal at the Downtown Motel. From there they went to the Civic Center where they performed before the Club, all 1500 of them.

The performance was well received by the audience. The Aeolian's certainly enjoyed themselves. In the future you can watch for more great performances by the Aeolians. They have many performances ahead this quarter. You can also look for new members in the group this quarter. Georgia College you should be proud of your Aeolian's.

Phi Mu Alpha Presents: Salvatore

The Eta Alpha Chapter of Phi Mu Alpha Sinfonia Fraternity will present Ramon Salvatore in a piano concert on Tuesday, April 10, at 8:00 p.m. in Peabody Auditorium. Having performed extensively, Mr. Salvatore received his Masters degree from the New England Conservatory. He is currently on the faculty of the Department of Music at St. Cloud State College.

The program will consist of Beethoven's Sonata in E Flat Major (Op. 31, No. 3) Debussy's "Estampes," Alban Berg's Sonata (Op. 1), and Chopin's "Berceuse" (Op. 57) and the Scherzo in B Minor (Op. 20), as well as two waltzes—F Major (Op. 34, No. 3) and A-flat Major (Op. 42).

There will be no admission charged; the public is cordially invited to hear this distinguished performer.

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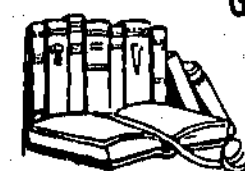
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SPORTS

BY Gary Moncarz

Go Colonials

Women's Gymnastic Team Ends Winning Season

Coach Robinson

Sports Interview

The women's gymnastics team at Georgia College ended the season on a winning note, defeating the University of Georgia 75.11 to 74.55.

Events at Athens were run simultaneously and neither team knew the victor until all scores were announced.

The college and the university are the only institutions of higher learning in the state with gymnastics teams.

High scorers for the event were: Vaulting: Susan Jones, of Atlanta, 8.37, first place; Crystal Fountain, of Macon, 6.17, third place; Cathy Gober, of Carnesville, 5.87 fifth place.

Bars: Susan Jones, 6.1, second place; Crystal Fountain, 5.17, fourth place; Connie Butler, of Griffin, 4.73, fifth place.

Beam: Crystal Fountain, 6.95; first place; Susan Jones, 6.45,

third place; Sandy McMillan, of Macon, fifth place.

Floor: Crystal Fountain, 7.15, third place; Susan Jones, 7.10, fourth place; Sandy McMillan, 5.45.

Medals were given to first place winners, and ribbons were awarded to second and third place winners.

Susan Jones earned a second place all-around and Crystal Fountain earned a third place all-around.

During the season, the Colonials also defeated Memphis State, Florida, Furman, Appalachian State, and South Carolina in a dual meet in Nashville, Tenn., Eastern Kentucky and George Peabody. The Colonials lost a dual meet to Athens College and the University of Louisville at Athens, Ala., and to Georgia in the first meet of the season.

Women's Tennis Team Wins First Two Meets

On February 27 Georgia College won their first women's tennis meet of the season defeating DeKalb 8-1. The Colonials were led by Ms. Banks and Ms. Crespi who displayed their excellence by winning 6-1, 6-1 in their first doubles match. Other members of the team include Ms. Lumpkin, Meals,

McAfee, McLellan, and Arnott. The team went on to beat Tift College 9-0 later on in the week. The women's tennis team has put together an excellent team and it would certainly be worth one's efforts to come and see the matches. All the home matches are played at the new complex.

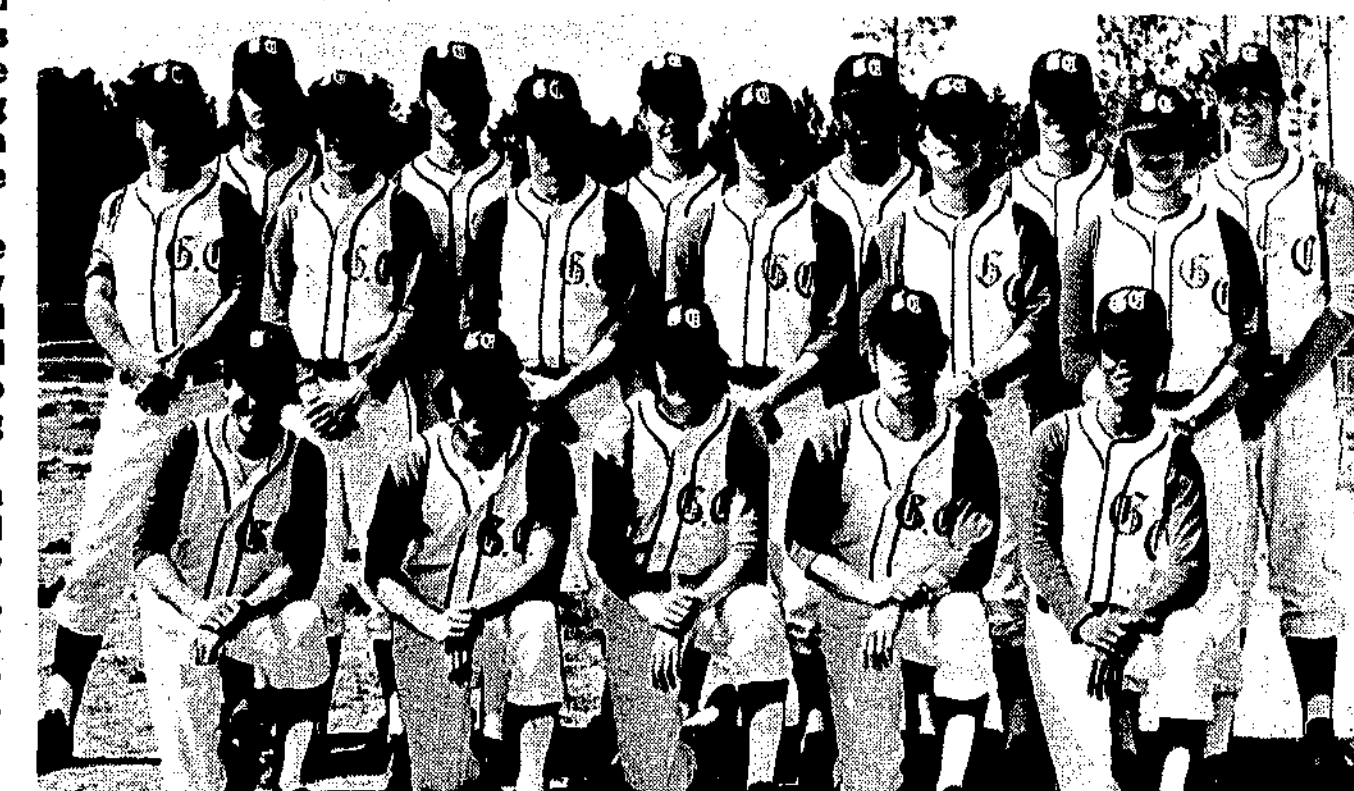
Colonials Open Baseball Season

The Georgia College Baseball Colonials opened their 1973 season playing two games, tying Albany State 7-7 in a game called after three hours and 45 minutes of play due to darkness. The following day white-washing North Georgia College, 10-0 with Steve Hattaway pitching the innings.

In victory, Coach McNamee commented, "Steve Hattaway pitched superbly and showed mid-season form. Hattaway led the offensive attack by going two for three at the plate and scoring two of the ten runs."

In the opening game with Albany State, the Colonials had several chances to ice the victory and for that being a first game, Coach McNamee was very pleased with the play of his squad. "Our pitching was alternately excellent and poor on occasions. We left 13 men on base and this definitely affected the outcome of the game. We played an errorless game which was a highlight and Stuart Jones made

the defensive gem of the game with a fine catch in centerfield with two runners on base.

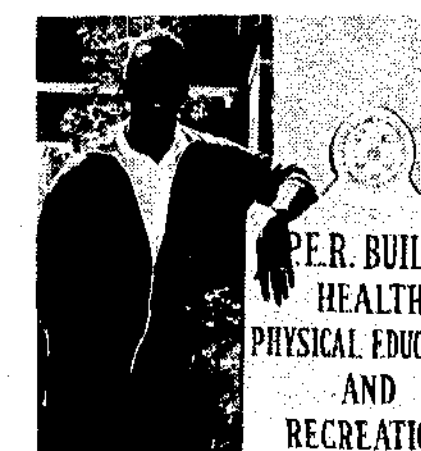


Georgia College Baseball Colonials Of 1973

For those of you who don't know Coach Robinson, he's a thirty-five year old, black, freshmen gym teacher from Tampa, Florida. He attended college at Fort Valley State where he averaged well over twenty points a game over his four year career. In 1957 he was the third leading college scorer in the nation and was asked to try out for the

Washington Caps but because the team was changing hands at that time Mr. Robinson decided it might be best to go into graduate work for a stable future. After graduate study at Georgia College the former basketball star began his coaching career on a high school level in Macon, Georgia.

While coaching in Macon,



Robinson compounded on excellent record. His teams were constantly contenders for the state championship. In 1966 they came in third place and two years later the school went on to win the state finals.

Coach Robinson comes here with real enthusiasm for the school and its sports program, but he feels that there are other faculty members who are not as overwhelmed. He also criticized the apathetic student body because he feels the key to a good sports program is student support.

When asked about future prospects for our basketball team, Coach Robinson replied that various members of the Milledgeville community have donated a good sum of money for our recruitment next year. Mr. Robinson calls college basketball a semi-pro league because college recruitment is similar to professional recruitment and small schools have very little to offer except at best a full scholarship. However, if all goes well we will be recruiting give good ball players with our newly aquired funds.

Sports Events For The Coming Week

6 Baseball	Mercer	Away
6 M. Tennis	Mercer	Away
6 W. Tennis	Ga. Southern	Home
7 Baseball	Berry	Home
7 M. Tennis	Berry	Home
9 M. Tennis	LaGrange	Away
9 W. Tennis	Wesleyan	Away
10 Baseball	Ga. Southwestern	Home
10 M. Tennis	Ga. Southwestern	Home
11 Golf	LaGrange	Home
12 Baseball	Shorter	Home
12 W. Tennis	Middle Georgia	Home
13 M. Tennis	North Georgia	Home
13 W. Tennis	University of Ga.	Away
14 Baseball	Piedmont	Away
16 Golf	Piedmont	Away
16 W. Tennis	Gainsville	Home

Life Is Like
Peanut
Butter.

The More
You Can Get
Into It The
Harder It
Is To
Swallow.

Mahot

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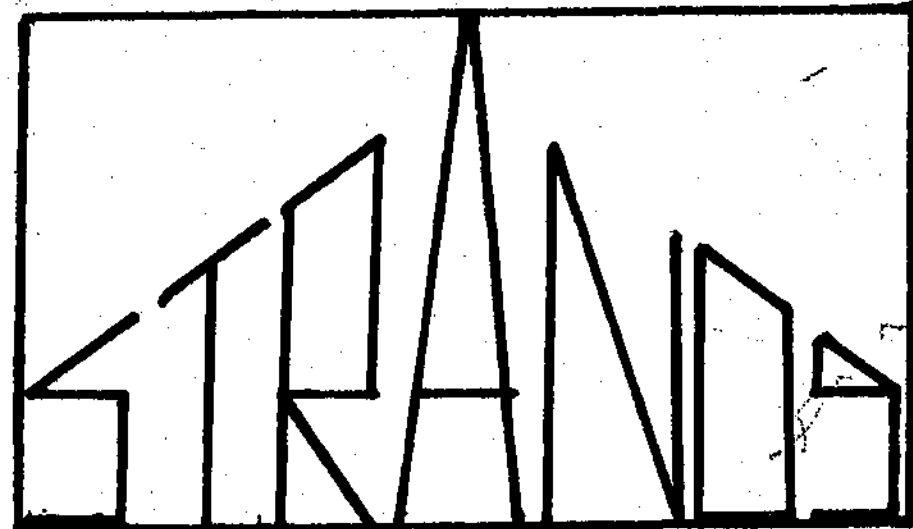
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For further information

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Placement Office



The earth it swings
from skillful hands
And life it does abound
The sea is held
by land's own edge
And the sky be gravity
found
I love this earth,
my native land
And unto it I cling
Until I leave to
serve my God
My master, Lord, and
King.

Kathy Krohus

Everytime I stick my
head out
to get a breath
of fresh people,
Someone chops it off.

Kathy Krohus

THUS it is written
On the rich man's door:
"I, the law,
Protect thee from the
poor."

God is like Ford;
He has a better idea.
God is like Coke;
He is the real thing.
God is like Pan Am;
He makes the going
great.

God is like Bayer Aspirin;
He works wonders.
God is like General
Electric;

He lights your path.
God is like Pepsi;
He's got a lot to give.

God is like Tide;
He gets the stains out
that others leave behind.

God is like VOS hairspray;
He holds through all
kinds of weather.

God is like American;
You can expect more
from Him, and you get it.

God is like Ivory Soap;
He's 100 per cent pure.
God is like Lifebuoy Soap;
He gives you
a big lift.

God is like Dial Soap;
Aren't you glad you
know Him?

God is like Cheerios;
He makes you feel
groovy.

God is like Frosted Flakes;
He makes you feel great.
God is like Sears;
He has everything.

God is like Alka-seltzer;
Try him, you'll like him.
God is like Hallmark
cards::

He cared enough
to send the very best.

...Copied.

Kathy Krohus

Thoughts Not Forgotten
Laughing, playing,
loving planning,
Many nights
this was the Case,
Close as being one.
Remembering as if
yesterday,
The night you first vowed,
"I love you."

A warm, human, gentle
feeling,
Created within me a
fullness
Such were the motions felt,
Too great to be expressed.

Knowing of turmoil and
uncertainty,
Decisions to be made,
Unconscious tensions came
to surface,
Unwelcome to my aid.

Many statements left
unsaid.
Decisions to be made.
All come as if
in one motion,
But not to my
ear's aid.

But still inside my shell,
A remembrance
of all things said,
Close as being one.

A feeling that warms me
totally,
Returns remembering the
night,
we laid,
Close as being one.

David

Pogo
Walking down a path-
way
Of solitude and pain
I saw a bright light
And decided to remain

The glow was so lovely
So quiet and pure
I knew that I'd found
it

I knew I was sure
Right then I decided
To take a close look
It seemed like a fairy
tale

I'd read in a book
So silently, silently
I crept closer to see
And soon I could
recognize

The image of me
Half hoping, half wishing
Not eager to believe
I thought that I'd found
What I lived long
to see

He smiled at me softly
And listened intent
And soon I discovered
What the poets had meant
One's perfect image
In another I'd found

Soon I started rising
Not touching the ground
Higher my hopes rose
Until I was soon
out of sight

But then I did notice
I no more saw
the light

I walked along the beach
today
With memories
drifting far away
Daydreaming now, until
day's end
thinking of things
that could have been
It's late afternoon and
I can't stay
I only
came for a while
today
Another chance, however
rare

Only a hope, that you might
be there
It hurts
a little now
But I'm not sorry
that I came
I always come back
somehow and
it always brings me pain
Somedays I walk
along this sand
Remembering days,
walking hand in hand
I'll be dreaming
and I'll pretend
We're living
those summer days
again

These drifting sands
come and go
As a gentle wave
takes them to and fro
These sands that
brought you into my heart
Are the same that
carry us apart.

Tom Carter

A New Prospective...

Alas, but "Kitty's Korner" is no more! It has been rezoned
and is now being known as "Strands", with Fred Green as its
new landlord. But all that has come and gone before is not
forgotten—student contributions to this page are still desperately
needed and gratefully received. There will be only one change in
the literary sections policy—a broader outlook. Besides poems,
prose selections such as short stories or essays will be welcomed.
If you have read a good book lately and want others to know about
it, write a book review and send it in. Let style and imagination
rule the day—anyone feel an epic coming on? Please send all
contributions to Fred Green, Box 852.

A house set in discord
Cannot not stand the day
A house tuned in harmony
Will never wither away

the queer
old balloonman whistles
far and wee
and bettyandisbel come dancing

from hop-scotch and jump-rope and

it's
spring
and
the
goat-footed
balloonman whistles
far
and
wee

e.e. Cummings

Essay on "Strands"

"Experience is never
limited and it is never
complete; it is an immense
secability, a kind of huge
spiderweb of the finest
silken threads suspended in
the chamber of
consciousness, and
catching every air-borne
particle in its tissue." In
these words, novelist
Henry James sums up his
view of the relationship
between experience and
art. The writer, the poet, or
the artist draws from his
own experiences in order to
create a work of art—a
poem, a short story, or a

painting. Carrying this
analogy further,
experience could be
described as the single
threads making up a piece
of fabric—each thread
separate, with its own
identity, yet necessarily
part of the whole. Each
fabric has its own
properties—color, texture,
sturdiness; similarly, a
work of art, made up of a
mass experience,
possesses individual
properties. The poems on
this page are good
examples for whether they
concern themselves with
love, with humor, and
unconventional view of
God, or views of spring
ranging from Chaucer to
e.e. cummings—all are just
individual strands of
human experience, human
impressions; all still part
of the fabric, the
interwoven web, of human
life.

Fred Green

When April with its gentle showers has pierced the March
drought to the root and bathed every plant in the moisture which
will hasten the flowering; when Zephyrus with his sweet breath
has stirred the new young sun has run its half-course in the
Ram, and small birds sing melodiously, so touched in their
hearts by nature that they sleep all night with open eyes—then
folks long to go on pilgrimages, and palmers to visit foreign
shores and distant shrines, known in various land...

Geoffrey Chaucer

"Prologue" from The Canterbury Tales

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folks long to go on pilgrimages, and palmers to visit foreign
shores and distant shrines, known in various land...

Geoffrey Chaucer

from THE PROGRESS OF POSEY
Awake, Aeolian lyre, awake,
And give to rapture all thy trembling strings.
From Helicon's harmonious springs
A thousand rills their mazy progress take:
The laughing-flowers, that round them blow,
Drink life and fragrance as the flow.
Now the rich stream of music winds along,
Deep, majestic, smooth, and strong,
Through verdant vales, and Ceres' golden reign:
Now rolling down the steep again,
Headlong, impetuous, see it pour;
The rocks and nodding groves rebellow to the roar.

Thomas Gray

Spring

Nothing is so beautiful
as spring—
When weeds, in wheels,
shoot
long and lovely and lush;
Thrush's eggs look little
low
heavens, and thrush
Through the echoing
timber

does so rinse and wring
The ear, it strikes like
lightnings to hear him sing
The glass peartree
leaves and
blooms, they brush
The descending blue;
that blue

is all in a rush
With richness; the racing
lamb
too have fair their fling.
What is all this juice
and all this joy?

A strain of the earth's
sweet being in the
beginning
In Eden's garden.

whistles far and wee
and eddiean bill come
running from marbles and
piracies and it's
spring

when the world is puddle-wonderful

the queer
old balloonman whistles
far and wee
and bettyandisbel come dancing

from hop-scotch and jump-rope and

it's
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e.e. Cummings

Essay on "Strands"

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create a work of art—a
poem, a short story, or a

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described as the single
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of fabric—each thread
separate, with its own
identity, yet necessarily
part of the whole. Each
fabric has its own
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possesses individual
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unconventional view of
God, or views of spring
ranging from Chaucer to
e.e. cummings—all are just
individual strands of
human experience, human
impressions; all still part
of the fabric, the
interwoven web, of human
life.

Fred Green

When April with its gentle showers has pierced the March
drought to the root and bathed every plant in the moisture which
will hasten the flowering; when Zephyrus with his sweet breath
has stirred the new young sun has run its half-course in the
Ram, and small birds sing melodiously, so touched in their
hearts by nature that they sleep all night with open eyes—then
folks long to go on pilgrimages, and palmers to visit foreign
shores and distant shrines, known in various land...

Geoffrey Chaucer

"Prologue" from The Canterbury Tales

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MOVIE REVIEWS BY STAN MALONE

Man Of La Mancha

Don Quixote Rides Again

In 1965, with songs and lyrics
added, and under the title of MAN
OF LA MANCHA, the story of
Don Quixote made its Broadway
debut. Now, a movie version has
come about, and although it is
easier to keep up with the
complicated story, the movie
version is an embarrassingly
inferior product.

Starting in the movie are Peter
O'Toole, Sophia Loren, and
James Coco. It was directed by
Arthur Hiller, who also directed
LOVE STORY. Peter O'Toole
turns in his usual performance, in
the triple role of the playwright
Cervantes, the poor farmer
Alonzo Quijana, and the
imaginary knight Don Quixote.
Although he does not do his own
singing, it is impossible to tell
that his voice has been dubbed.

Sophia Loren and James Coco
do a fairly respectable job of
acting although neither one of
them can sing worth a flip. It
seems that if anyone was to have
their voice dubbed in, it should
have been these two.

It is not, however, these faults
that destroy this show but the
direction of Arthur Hiller, and the

incredibly incompetent job done
by the technical production team.
Among other faults, the entire
show was filmed out of focus, not
to a great extent, but just enough
to make you uncomfortable while
watching it. Along this same line,
is the fact that there is never
enough light, even in the outdoor
scenes. On the technical side, the
faults include incorrect printing
of the final film print, and poor
editing.

On the positive side for this
film, is the beautiful music,
transferred intact from the stage
show, and the first rate sound
recording, which, when played on
a stereo sound system such as
that of the Atlanta Theatre,
sounds as if you were listening to
it in person.

In short, MAN OF LA
MANCHA is a story with great
potential which was ruined by
shoddy production, a fact
rendered almost unbelievable
considering the film's staggering
\$12,000,000 cost. If you are willing
to overlook these technical faults
then this two and one half hour
show might prove to be worth
your time.

IN THE SPOTLIGHT

Mr. Banjo Was Here

Beatles and bluegrass? Campy meeting and boogie-woogie?
"Salty Dog Blues" and "Both Sides Now"? Surely not all in the same
show! Yet Earl Scruggs, who many years ago earned the title of Mr.
Banjo, got it all together Tuesday evening by way of the Earl
Scruggs Revue for two foot-stompin', hill-callin' hours in Russell.
From the instant the group walked on stage to greet roaring
applause, to the moments of the last standing ovation and demand
for encore, Earl Scruggs and company provided high quality
entertainment with guitar, banjo, drum, and harmonica.

Some of the notable selections were "T for Texas", "Lady
Madonna", "Foggy Mountain Breakdown", and "The Wildwood
Flower". Randy Scruggs in a solo performance of "Both Sides Now"
was so well liked the audience insisted that he "play it again". Randy
has played with the famous "Nitty Gritty Dirt Band" in the past.

During an important interview with Mr. Scruggs, he stated, "I was
real pleased with the presentation of the key to the city and being
here at Georgia College." He added that the band began about three
years ago and only recently started traveling the college circuit.

The group consists of Earl plus his two sons, Randy and Gary
colleague, Josh Granes who plays a steel guitar hanging from his
neck; and a drummer, Jody Maphis. They make their headquarters
in Madison, Tennessee, also the home of Mr. Johnny Cash. If you
really dig this unique twist to country-rock music, check the LP by
the Earl Scruggs Revue which Columbia Records has recently
released.

Aho!

All Hands On Deck.

"The Commodores" To

Play For Friday The

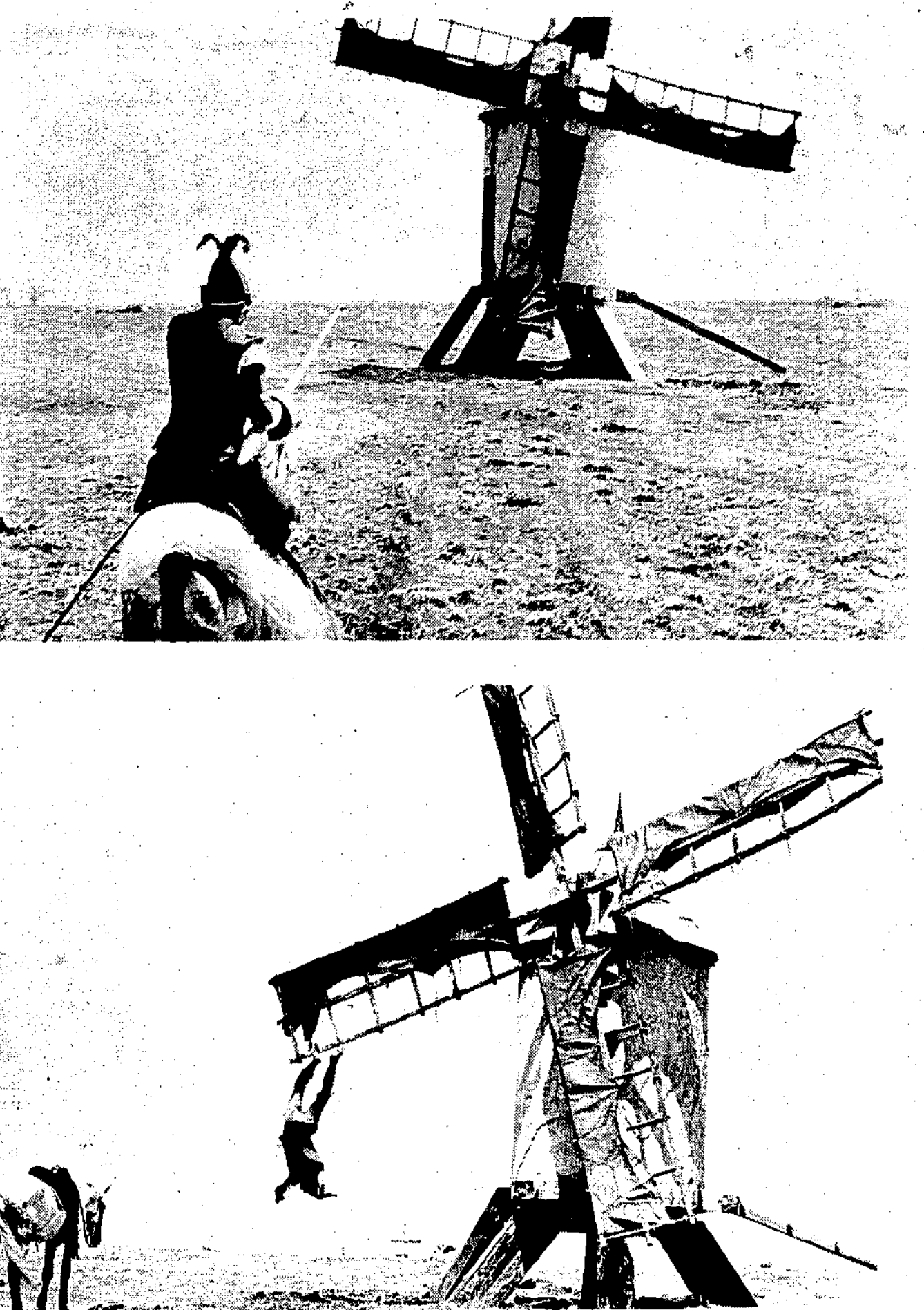
13th Dance.

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SPEAKERS \$49.95

RECORDS 77¢

441 N. Milledgeville



Spring Things Arriving

All The Time

HERITAGE
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116 South Wayne Street
Milledgeville, Georgia 31061

That Special Place For That Special Gift

High School Students To Visit Campus

Over 300 potential high school and junior college graduates will be on the Georgia College campus April 13 and 14 in an attempt to experience what their lives would be like as students here.

During their visit, the potential Georgia College students will stay in the college dormitories and eat in the Maxwell College Union dining hall. They will be entertained at the Miss Georgia College finals Friday evening, and will be able to discuss the college curriculum with professors and students majoring in the field of their interest.

Don Buckner, director of the college recruitment services, has stated that the curfew rules outlined in the student handbook will apply to the student-guests, but that the new ruling concerning alcohol in the dormitories will not be valid, primarily due to the age of most of the students.

Alumni Get House In Order

Someone is moving into that big white house on the corner of Clark Street. I know; I keep seeing furniture trucks coming and going, and all the painters and fixer-uppers have vanished into the night with their hammers and brushes.

There's even a big white sign like so many others around the Georgia College campus; William Thomas Bone Alumni House. That's what it says, but it seems to be so much more. First of all, it is a gift, from Mr. Frank E. Bone to honor his wife, one of Georgia College's most distinguished graduates from four names ago... from the days when Georgia College was not the Georgia College we all know and when the only guys around all wore uniforms proclaiming Georgia Military College. And it is a place where all of the college's alumni can gather without fear of the roof falling in or the windows falling out.

Mrs. Neligan told me I was right, that somebody really is moving into that big white house. She said the alumni are, and that all of us eventually. And she told me when they are moving in: Alumni Day 1973, and that's Saturday, April 28. I think those people are going to like their new house because, you know, it really is a friendly house.

Standing Committee Members Appointed

President's Council

Willie Moses — Richland ✓
Philip Newton — Brunswick ✓
Cheryl Fredrickson — Stone Mountain ✓

Faculty Council on Student Relations

Martha Laird — Milledgeville ✓
Gary Nutt — Jackson ✓
Jan Williams — Milledgeville ✓
Melvin Moses — Atlanta ✓

Admissions Council

Beverly Maniatty — Decatur ✓
Linda Keene — Woodbine ✓
Mary Robbins — Atlantic Beach, Fla. ✓

Committee on Institutional Development and Planning

Vicki Selgars — Tennille ✓
Angie Berry — Port Hueneme, Calif. ✓
Barry Bruner — Toombsboro ✓

Communittee Concert Association

Todd Sheppard — Ft. McPherson ✓
Dale Foster — Gray ✓
Marilyn Foster — Griffin ✓
Bobby Barentine — Rochelle ✓

Academic Council

Mary Ann Smith — Milledgeville ✓
Juan Ravelo — Milledgeville ✓
Susan McMahon — Macon ✓

Faculty Council on Athletics

Sam Massey — Athens ✓
Merril Morris — Canton ✓
Marty Banks — Covington ✓
Al Messer — Baltimore, Md. ✓

Traffic Committee

Susie Powell — Forest Park ✓
Pamela Puckett — Buford ✓
Roger Anderson — Odessa, Texas ✓

Student Activity Budget Committee

Bill Perry — Macon ✓
Frank Howell — Tennille ✓
Paula Rhodes — Union Point ✓
Carolyn Bennet — Atlanta ✓
Judy Harrell — Davisboro ✓
Randy Whitfield — Macon ✓

Lyceum Committee

Tom Dungan — Milledgeville ✓
Marilyn Platz — Macon ✓
Frank Hill — Perry ✓
Kevin Duke — Griffin ✓

Library Committee

David Lamb — Decatur ✓
Mary Brabson — Cedartown ✓
Robert Riddle — Jackson ✓

CGA Cabinet

Attorney General
Secretary of Student Services
Secretary of Academic Affairs
Secretary of Student Activities
Secretary of Community Affairs
Secretary of Communications
Secretary of School Spirit

Frank Howell
Anreasa Stevens
Emily Steck
Randy Whitfield
Maria Diaz
Earl Abbott

ELECTIONS COMMISSION

Ronald Purcell-Chairman
Eva Warren
Cheryl Selph
Marta Vega
Debbie Brickhouse

Upcoming Captain of the Cheerleaders

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Segregation?

Come To A GC Dance,
Where All Can Enjoy
Separately!

LET US LIGHT YOUR FIRE!!!

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UNDER NEW MANAGEMENT

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1 Drink Free

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